
Angela Heath-Larsen – English actress

Member of Equity and the Danish Actors Association

Address: Fredericiagade 73, 2.tv
1310 Copenhagen K
Telephone: 2720 5274
E-mail: mail@angela.dk
Web site: www.angela.dk

Mother tongue English, speaks fluent Danish
Height: 1.65 m
Build: Slim
Eye colour: Brown
Hair colour: Dark brown



RESUMÉ

Whether you're looking for a stately Queen Victoria or an East-End docker's wife, Cinderella or a Salvation Army officer, an aggressive newspaper editor or a cheeky schoolgirl – I've played them all.

After completing my training at Mountview Theatre School (London) I worked extensively for the BBC and touring theatres in the UK. I played both comedy and classic roles, performing on the stages of the larger UK theatres as well as the London fringe, on radio, TV and in films. I am also an experienced presenter and voice-over artiste.

I later arrived in Denmark, learned the language and equipped myself with a Danish husband and a couple of kids. In my new homeland I have appeared in commercials for Grundfos and in a film.

I am also a songwriter and guitarist and I perform my own folk-influenced songs.

EXPERIENCE – THEATRE

Play	Director	Theatre Company	Role
The Seagull	John Fabian	Stantonbury Theatre, Milton Keynes	Nina
Ladies' Night	Tony Donnelly	Newpalm Productions (no. 1 tour)	Glenda (U/S)
William and Catherine	Clare Davidson	Jasperian Theatre Company (tour)	Evangeline
Falling	Trevelyan Wright	Wilde Theatre, Bracknell	Julia/Shelagh
The Gate	Trevelyan Wright	Wilde Theatre, Bracknell	Annie
Bare Necessities	Rob Bettinson	E&B Productions (no. 1 tour)	Carola
Max and the Missing Melody Mystery	Paul Chamberlain	Wilde Theatre, Bracknell	Melody
The Strike of 1889	Seamus Newham	Emery Theatre, London	Mary
The White Devil	John Longenbaugh	Southwark Playhouse, London	Vittoria
Oedipus the King	Justin Joseph	DOC Theatre, London	Chorus
Ulysses	Kenneth McClellan	Riverside Studios, London	Calypso
The Cherry Orchard	Justin Joseph	DOC Theatre, London	Varya
The Glass Slipper	Philip Dart	Channel Theatre Company	Cinderella
Teachers	Christopher Rees	Pukka Theatre Company	Gail

EXPERIENCE – FILM, TV

Production	Director	Client	Role
Commercial	Kunde & Co	Grundfos	Mother
Commercial 'CCI NewsGate'	Torben Juul	CCI International	Susanne
TV-commercial 'IOU'	Graham Fink	Grey London Advertising	Graduate
CD-ROM 'Financial Strategy'	Rosemary Hill	BBC	Marketing Director
Film 'Incidents During Flight'	Richard Martin		Musician
Film 'The Protagonist'	Danny Cannon		Haglin
Film 'Behind the Cataract'	Danny Cannon		Sister

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EXPERIENCE – VOICE-OVER

Production	Director	Client	Role
'Artworks: Figures from History'	Robert Philip	BBC Radio 4	Queen Elizabeth I
'Artworks: Figures from History'	Robert Philip	BBC Radio 4	Queen Victoria
'The New Curiosity Shop'	John Stratford	BBC Radio 4	The woman
'First Acts: Oedipus the King'	Rosie Boulton	BBC Radio 4	Singer
Children's workshop	Rosemary Hill	BBC Radio 3	Morgan
'Communicating Science'	Anne Diack	BBC	Voice-over
CD-ROM 'Digital Communications'	Andrew Rix	Open University	Voice-over
Promotional video 'Working for Wolves'	Andrew Rix	WolfWatch UK	Voice-over
Film 'Renewable Energy Resources'	Andrew Rix	Open University	Voice-over
Video 'Visual Environmental Statement'	Andrew Rix	Shanks McEwan	Voice-over
Queue Management System	Martin Christie	UK Job Centres	Voice-over
Audio cassette 'Managing Pressure'	John Hemson	Tesco	Voice-over
Film 'Art in Milton Keynes'	John Hemson		Voice-over
TV commercial 'Hammer'	John Hemson		Voice-over

EXPERIENCE – PRESENTING

Production	Director	Client
International Conference Promotional Video	Joss Agnew	Panasonic
Promotional Video	Richard Hannah	Powernet Telecom
'Setting up Your Akhter Computer'	Andrew Rix	Open University
'The Trouble Seekers'	Andrew Rix	Open University
Documentary 'Milton Keynes City Theatre'	John Hemson	

SKILLS

Singing:	Strong alto (E – A")	Languages:	English (mother tongue), Danish (fluent), French, Spanish
Dance:	Jazz, American tap	Driving licence:	B
Instruments:	Guitar, recorder	Hobbies:	Tai Chi, song writing, horse riding

TRAINING

Mountview Theatre School, London (1992) - *Postgraduate Acting and Musical Theatre*

REVIEWS

STAGE *"Angela Heath is a sweet voiced Melody."*



"... Angela Heath's striking looks and sonorous voice..."

Performance Arts Newsletter

"... and by far the most stunning performance came from Angela Heath who played Nina."